

Exhibitor

VEGAS ARTISTS GUILD
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KARR TALK

Now that spring is here, we're already thinking about summer. Time for picnics up where the air is cool. Kim Tempest is doing some preliminary work on a gathering of artists at a group campsite up on Mt. Charleston. If we can secure a nice spot, the idea is to invite artists from all of the local groups to get together for an old-fashioned social and barbecue, plus an opportunity for some pleine aire drawing and painting. There may be some campsites available for overnight camping for those who wish to stay longer. We also plan to team together in carpools for those who can't or don't wish to make the drive themselves. Once we have a date and location I would imagine our biggest need will be for drivers willing to take some fellow artist up with them.

Don't forget our 10th anniversary bash at McMullen's Irish Pub. We plan to hold it on October 14, which is a Saturday, from 5:00 pm to 8:00 pm. This will be a one-night party open to the public. We have voted to hold an auction to benefit the Muscular Dystrophy Association, as well as offer members' artwork for sale. We will also have a raffle to help pay for the event. Ideas to help create a great celebration are welcome. We need to publicize this well and will need some major donations of art work from our members.

Thanks to Ronald Silby, "An Artists' Framer." Ronald and his mother, Mary Ann Cavarra, gave a lively and informative presentation to the Guild and revealed a few of the tricks of his trade.

Next month Marty Walsh, an accomplished local artist and owner of Trifecta Gallery presents her thoughts on "The Artists Process."

Dale Karr, President



NEXT GUILD MEETING MONDAY MAY 8, 2006

Guest Presenter – Marty Walsh - The Artist's Process



NEXT GUILD MEETING MONDAY JUNE 12, 2006

Guest Presenter – Kim Tempest - Animation



**OCTOBER 14TH - VAG 10 YEAR ANNIVERSARY!
SEE BELOW FOR MORE DETAILS -MARK
YOUR CALENDARS NOW.**

Let us know if you are interested in a day of Pleine Aire painting, fellowship and cooler temperatures. We need help planning a weekend day in late July or early August to escape the heat and go outdoors.



<POSSIBLE > ARTIST VENUE OF THE MONTH Art.com

The VAG Board is considering art.com as another possible venue for our members to show and sell their work. It was brought up at the last members meeting as an opportunity. Check it out and let any of the Board members know what you think.

Art.com is a poster reproduction website that has recently joined with its competitor All Posters.com. There is an Original Art and Photography section that allows artists to upload their own images to be sold via reproduction, or even to sell originals. This site also offers Fine Art reproduction giclees. To date, no other Nevada Art Guild is registered on art.com

Benefits:

- Additional website presence for VAG showing a larger volume of work of artists.
- Worldwide exposure, artist search results
- Cost effective way to buy prints of work.
- 10% return on items sold. 100% of originals sold.
- Up to 25% return on images bought through link established on VAG site (referrals).
- Artists are searchable in Art.com main area as well as along with other artists such as Van Gogh, Picasso, etc. for the purchase of reproductions.
- Customers can contact VAG and/or artists separately for commissions and inquiries.

Costs:

- \$50.00 1 year membership for individual artist (96 images)
- \$100.00 1 year membership for corporate accounts for 10 artists (960 images)

❖ Exhibit Info – Look Who Is Showing

- **Maggi Wilson** – is at Brewed Awakenings hanging with all new works in April!
- **Steve McClain** – has wood turnings at Brewed Awakenings
- **Carolyn Sosnick** – is at Jitters for April
- **Dolores J. Nast** – has one piece in Buffalo at the Art Dialogue Gallery, Western New York Artist Group, from 5/26 – 6/23
- **Jeanne Camire** – as art hanging at Cedar Breaks Lodge, Brianhead, UT
- **Etel Surany** – is at City Lights Gallery, Boulder City, & the new gallery in Henderson The Mandala on Water Street.
- **Dale Karr, Libby Garry, Jeanne Camire & Karen Wheeler** are at the Community Counseling Center
- **Anneliese Kielhorn and Etel Surany** are in Henderson City Hall until August
- **Anneliese Kielhorn, Etel Surany, Libby Garry & Cyd Madsen** are at City Lights Gallery Henderson
- **Yoko Konopik** -- is showing at Old Town Gallery, Henderson
- **Anneliese Kielhorn**-- Boulder City Fine Arts Show – April 29 & 30
- **Steamy Raimon** – Cartoon feature syndicated by GoGags at www.gogags.com called Outta Control.
- **Look Who is Teaching:**
 - **Anneliese Kielhorn** – Oil Painting Classes at Whitney Ranch, Henderson, 6 weeks for \$60
 - **Etel Surany** – September Classes at Whitney Ranch

Past copies of THE EXHIBITOR can be found at <http://eagarry.com>, go to the links page and click on Vegas Artists Newsletter – The Exhibitor and view the newsletters for 2006 in pdf format.

VEGAS ARTISTS GUILD 10TH ANNIVERSARY is 2006. We will be celebrating October 14th at McMullan's Irish Pub. More details in the coming months. Mark your calendars now! Bring a friend, bring several!

BREWED AWAKENINGS & JITTERS STILL HAVE OPENINGS FOR THE 2ND HALF OF 2006.
CONTACT DOUG SNEED FOR OPEN MONTHS (451-7935).

❖ **MEMBERSHIP INFORMATION**—The Vegas Artists Guild is a non-profit organization whose motto is "Artists helping Artists". **We meet the 2nd Monday of each month at the Clark County Library, 1401 Flamingo Road from 6:30 p.m. to 8:30 p.m.** Dues are \$30.00 per year and are prorated when joining after

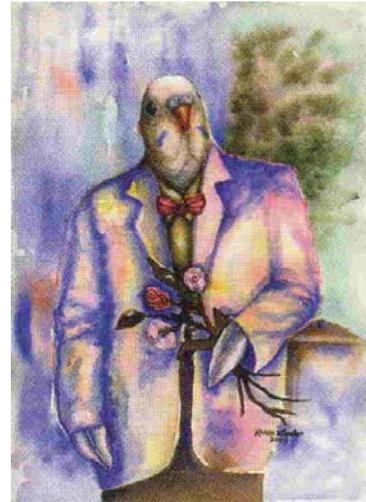
January. Members automatically receive The Exhibitor. For more information give us a call at (702) 474-5272. **Note: The September meeting will be on a Tuesday.**



GUEST PRESENTER

Ron Silby & Mary Ann Cavarra – An Artists' Framers

Ron Silby and Mary Ann Cavarra did a framing demonstration at the April Member's Meeting, which was very well received. Ron demonstrated how to frame with a wooden and a metal frame. Ron framed Karen Wheeler's piece first, using a wooden frame. Ron started with a rag mat, conservation neutral grade. He explained it would suffer minimum damage over time. He stressed never use regular tape because it can be very destructive and leaves marks over time. Ron actually creates corner pieces, similar to photo holders that can be used to hold the piece and won't damage the artwork. He recommends that a framed items should be taken apart every five to ten years to be cleaned and inspected for any damage.



He uses foam board for the backing. Lay the artwork on the foam board and center the artwork. Once it is centered then center the mat on top. When the mat is centered use some kind of tool to mark the artwork where the mat goes. Ron used a bone tool that leaves an indent in the artwork without actually damaging it or leaving a mark. It is most important to use something that will not leave a mark on the mat or piece of artwork. Then place some kind of weight to keep the artwork in place while removing the mat. Then place the hinges on the foam board, one hinge for each corner. At this point Ron also noted that mat board could also be a good surface for some kinds of artwork, not being too rough or too smooth. Before continuing with mounting, inspect mat for any hairs or stray marks. A Magic Rub Eraser is his favorite tool for cleaning stray marks off any matting.

The next stage is to prepare the Plexiglas. Ron's secret for removing the protective paper is to use a 2" diameter PVC tubing. Start a corner by peeling back the paper. As soon as you have enough start rolling it around the tube and using the tool to evenly peel off the paper. Before placing the artwork in the frame with the Plexiglas double and triple check that there are no stray hairs or dust. Once satisfied insert the artwork and mat, use a nail gun, stapler or other such tool to permanently display the artwork. The final touches are to glue the edge of the frame and use craft paper to cover the back. Lay the glued side down and press down somewhat. Use an exacto knife or similar item to remove excess paper. Use an awl or push hole to make the holes for the eye screws. The eye screws are usually $\frac{1}{4}$ to $\frac{1}{3}$ down from the top. Also make sure you are putting the holes on the top and not the bottom of the frame. When twisting the wire, it should actually be tied more like a fly-tying knot to help keep the wire from every coming loose. Put bumpers on the corners to help grip the walls and to avoid make marks on the wall. Before considering the project complete grip the wire and push against the frame to double check the wire will hold.

Some additional hints from Ron:

- Don't hold artwork by your fingertips, place the artwork between your fingers the long way.
- Use gloves for photos to avoid damaging the photos.
- When working the glass on artwork
 - Don't use, alcohol, vinegar, mirror cleaner, or newspaper – these all leave residue
 - Do use special sprays such as "Spray Away" (found at most art supply stores)
 - Be careful of sharp edges, glass cuts
- Hanging wire should be fairly tight, just enough room for your knuckle.
- Metal frames are actually easier but usually more expensive.
 - If you cut them yourself invest in the higher end saw blades.

Contact Info: Ron Silby & Mary Ann Cavarra, Henderson, NV • 702-558-9012