

Exhibitor



VEGAS ARTISTS GUILD
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Volume 10, Issue 1

February 2006

KARR TALK

There are some romantic souls in this gilded and jaded city. Thanks to you all for a good turnout for the "Vegas Valentine" show reception at Twin Lakes Gallery and for great assortment of art.

2006 is the tenth year of existence for the Vegas Artists Guild. October is the anniversary month, so your Board is planning an event to mark the occasion. Many details are yet to be worked out, but we are planning a one-night party open to the public and have agreed that we want to hold a raffle as well as offer members' art work for sale. I heard some good suggestions for the Board's consideration at our last general meeting, which will be brought up for discussion at the next Board meeting. Ideas to help create a great celebration are welcome.

Starting with this issue of the Exhibitor, the Guild's newsletter is being distributed via email to all members who are just as happy receiving only the electronic copy. A printed version will continue to be mailed to anyone who wants. This change will give us much greater flexibility and control over the length and composition of the newsletter. In addition, we expect our overall mailing costs to go down.

Ruth Maestas has stepped up to the plate as a volunteer for the Publicity Chair. Ruth and I discussed what needs to be done and she is ready to start getting the Guild's name and program published in local papers again. I am very pleased to say that we now have volunteers for all positions. I am sure they could all use help now and then from the rest of the membership.

Thanks to Karen Wheeler for an enjoyable workshop concerning effective ways to paint eyes in watercolor. A large number of our members sat in with brushes, water and tiny pans of watercolor.

This month's program is being presented by Lisa Stamanis, who is with the Cultural Affairs Division of the City of Las Vegas. Her presentation is about the Arts Commission's past and current projects, with additional information about the city's gallery program.

Dale Karr, President



NEXT GUILD MEETING – MONDAY, MARCH 13, 2006
Guest Presenter — Lisa Stamanis – Las Vegas Visual Arts Projects

APRIL GUILD MEETING – TUESDAY, APRIL 11, 2006
Guest Presenter – Ronald Silby – An Artists' Framers



NEWSLETTER UPDATE: Starting this month the Exhibitor will be emailed to those that wish and mailed to those who requested 'snail-mail'. Also pdf copies of the Newsletters will be available at the editor's website; <http://eagarry.com>. Just go to 'Links' and go to 'Vegas Artists Newsletter'. If you want to change your delivery method contact Libby Garry at libby@eagarry.com or call at 702-236-7048.



**ARTIST VENUE OF THE MONTH – VAG ‘A VEGAS VALENTINE’
Derfelt Senior Center, Lorenzi Park, 3343 W. Washington St.,**

February, the Vegas Artists Guild is sponsoring a month long showing at the Derfelt Senior Center. The theme is ‘A Vegas Valentine’ but not limited to Valentine concepts. The Board made the decision to accept any pieces submitted. The show is running until February 28th and there’s still time to stop by and look it over. We’ve got some great talent in our little group. The turnout was good. We have 35 pieces of artwork in the show contributed by 16 artists. See the list of artists in the “Exhibit Info” section.



K. Wheeler ‘Love is Blind’



Saturday, February 4th was the reception. 22 people showed up for the reception. It was a fun time for all. Lots of conversations flowed around the room about techniques and inspirations, while people enjoyed the refreshments. Doug Sneed, our Show Chairperson did a fantastic job of organizing and hanging the show. Dale Karr, our President, helped Doug hang the show and

was present for much of the reception. Hats off to both for their efforts.



J. Kim ‘Turtle Whistle Jar’

As a reminder, please pick up your artwork on February 28th, between 9am and 4pm. If you can’t pick it up, please make arrangements with Doug Sneed (451-7935) or Dale Karr (367-3573).



D. Teleucky ‘Las Vegas Angel’



C. Sosnick ‘Seaside Meditation’



B. Wilson ‘Will You Be My King Of Hearts’

❖ **Exhibit Info – Look Who Is Showing**

- **VAG ‘A Vegas Valentine’** – Sam Chinkes, Dale Karr, Susan Campbell, Dorothy Teleucky, Carolyn Sosnick, Barbara Wilson, Ruth Vetesy, Arthur Jacob, Jaekjung Kim, Anneliese Kielhorn, Dolores Nast, Maggi Winslow, Jeanne Camire, Karen Wheeler, Theresa Lucero & Libby Garry.
- **Dorothy Teleucky, Ruth Vetesy Caroline Sosnick & Jaekjung Kim** – are sharing the space at both Jitters and Brewed Awakenings.
- **Steve McClain** is showing at Brewed Awakenings.
- **Theresa Lucero, Dale Karr & Doug Sneed** are showing in the Watercolor Society Show at the Paseo Verde Library.
- **Dale Karr, Libby Garry, Jeanne Camire & Karen Wheeler** are at the Community Counseling Center.
- **Jeanne Camire** – is showing at Brian Head, Utah.
- **Josephine Espinosa** is at the Community Bank on 4th Street, Downtown Vegas.
- **Theresa Lucero** is showing at Land of Legend Gallery, Henderson
- **Yoko Konopik** is showing at Old Town Gallery, Henderson.
- **Etel Surany** is at Boulder City Art Guild, Sun City Anthem, and DIC 3 Boulder City.
- **Cyd Madsen, Anneliese Kielhorn & Etal Surany** are all showing at City Lights Gallery, Henderson.
- **Anneliese Kielhorn, Etel Surany, Libby Garry & Yoko Konopik** are in City Hall, Henderson.
- **Steamy Raimon** - Just launched a cartoon feature syndicated by GoGags at www.gogags.com called **Outta Control**. You ca get his cartoon on shirts, mugs etc. at **Outta Control** webstore at www.cafepress.com/surfshack.
- **Libby Garry** – has a website <http://eagarry.com>

BREWED AWAKENINGS AND JITTERS STILL HAVE OPENINGS FOR THE LATTER HALF OF 2006-- CONTACT DOUG SNEED FOR OPEN MONTHS (451-7935)

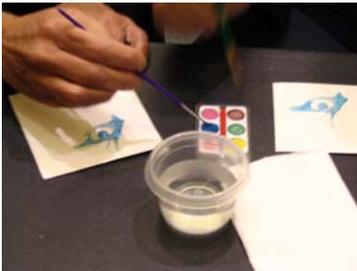


MEMBERSHIP INFORMATION—The Vegas Artists Guild is a non-profit organization whose motto is “Artists helping Artists”. **We meet the 2nd Monday of each month at the Clark County Library, 1401 Flamingo Road from 6:30 p.m. to 8:30 p.m.** Dues are \$30.00 per year and are prorated when joining after January. For more information give us a call at (702) 474-5272. **Note: The April and September meetings are on Tuesdays.**



GUEST PRESENTER – KAREN WHEELER The Eyes Have It...

The February meeting was a lot of fun. Karen Wheeler did a hands-on workshop on how to watercolor eyes. Everyone received a small approximately 2 inch by 2 inch piece of watercolor paper with a pencil outline of a tiger's eye. It was copied from one of her works, a tiger's head. She chose the piece because of the importance of eyes in any work. If the eye isn't correct then the picture will seem wrong. She explained her technique and then everyone was off to the watercolor races. It was amazing how each one was unique yet we all started off with the same instructions, same outline picture and the same colors. It brings to mind the question: "How many artists does it take to paint an eye?"



❖ Food for Thought

This was forwarded by Maggi Winslow - the article is from the Fall 2005 edition of Nevada Arts Council.

A recent RAND Corporation report suggests that the visual arts picture, despite record museum attendance, booming commercial popularity, soaring prices for artists' work and well publicized museum expansions, isn't as rosy as it may appear. *The Visual Arts: Meeting the Challenges of a New Era*, looks beneath the surface and finds significant challenges facing the many parts of the complicated web of artists, institutions and patrons that make up the visual arts world.

"Our report provides a roadmap for understanding the state of the visual arts community and identifies the challenges facing the different segments of the visual arts system," said Kevin McCarthy, a senior RAND researcher and lead author of the report. "Our hope is that our report will help artists, administrators, art patrons and the public consider the future needs of the visual arts."

The report also says:

- The growth in museum attendance in recent years is primarily a product of population growth and higher education levels rather than a result of efforts by museums to attract larger and more diverse audiences. Underlying social trends – driven by changing leisure patterns, increasing population diversity, and more intense competition from the entertainment and leisure industries – suggest new growth in demand will not come easily.
- Although a few "superstars" at the top of the artists' hierarchy sell their work for hundreds of thousands and occasionally millions of dollars, the vast majority of visual artists often struggle to make a living from the sale of their work and typically earn a substantial portion of their income from non-arts employment.
- At the same time that prices have reached headline-grabbing heights, the arts market has become increasingly like other asset markets. The value of an artist's work is determined not, as was traditionally the case, by the consensus of experts, but increasingly by a small number of affluent buyers who are drawn to purchase works for their potential investment value.

Co-authored by Elizabeth H. Ondaatje of RAND, Arthur Brooks of RAND and Syracuse University, and Andras Szanto of Columbia University, the study can be downloaded in a PDF version at www.rand.org or by calling 1.877.584.8642.