

# Exhibitor

VEGAS ARTISTS GUILD  
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(www.VegasArtistsGuild.com)



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## KARR TALK

Due to health reasons and time constraints there is no message from the President for this month. Dale is feeling better and on the mend.



Dale Karr, President



**NEXT GUILD MEETING MONDAY JULY 10, 2006**  
Guest Presenter – Suzanne Bothwell – Printmaking at Home



**NEXT GUILD MEETING MONDAY AUGUST 14, 2006**  
Guest Presenter – Del Walkenshaw – Desert Art Supplies

### **Mt. Charleston Pleine Aire Event**

Sunday July 16<sup>th</sup>  
Site 45- Old Mill Area

Maps at July Members Meeting  
Bring your own chairs & food  
Water & Soda by VAG

\$6 per car Park Fee – reimbursed if carpooling  
Call Kim for details 332-7245

**OCTOBER 14<sup>TH</sup>**  
**VAG 10 YEAR**  
**ANNIVERSARY**





## ARTIST VENUE OF THE MONTH GENERAL MEMBERSHIP MEETINGS

The second Monday of every month the Vegas Artists Guild has a general membership meeting, which is open to the public and it is free. The meeting has several purposes. The meeting starts with reports from our various Board members. This helps our members to know who is on our Board and what they do. This is also a time when the Board members may bring issues or questions to the general membership to get a consensus of general feelings about a topic, event or project. We also ask if any guests or new members are present so we can get to know them and introduce the Guild to them and answer any questions they might have.

A Guest Presenter is up after the business portion is completed. We try to vary the guest presenters so a wide variety of topics are covered in a year. We've had Lawyers, Teachers, Art Supply Store Owners, Framers, Commercial Artists and more. The schedule for the rest of the year will be Suzanne Bothwell – Printmaking at Home (July), Del Walkenshaw – Desert Art Supplies (August), Dawn Jett – Structure and Viewing (Tuesday/September), Keith Conley – Design Fundamentals (October), Gabby Hirsch – Surprise Art Demo (November) and December is always our elections and Christmas Party. And speaking of party, we always offer refreshments at every meeting and try to allow time after all the talk is done for our members to socialize with each other.

My favorite part is "Show & Tell". Members are encouraged to bring artwork to the meeting. After the guest presenter, each piece of art is held up for viewing by the membership. The observations are always friendly and "safe". The work can be finished or not. Sometimes if a member is having an issue with a piece in progress they can bring it and get feedback from other artists. All kinds of artwork is presented and lots of positive input results.

### ❖ Exhibit Info – Look Who Is Showing

- **Brewed Awakenings is changing owners – there was no one showing for June or July**
- **Sam Chinkes** – is at Jitters for June
- **Karen Wheeler** – July 22 Reception – Caesar's Palace , LV, Emperiors Level, Ballroom Area, 7-10pm
- **Dawn Jett** – Multi-Cultural Fair (April) Community College
- **Esther Surany, Dolores Nast & Anneliese Kielhorn** – Celebrating Life Show
- **Dolores Nast** – 55<sup>th</sup> Arts Roundup, Las Vegas Art Museum, Charleston Heights Arts Center (June)
- **Anneliese Kielhorn** – was at Charleston Heightr Arts Center (June) & Las Vegas City Hall (July)
- **Anneliese Kielhorn** – (June 15th) Painting a floral at Asset Realty in Old Town Henderson
- **Sandra Feldman** –Charleston Heights Arts Center (June)
- **Marie-Antoinette Arient** – is at Zeinth Gallery in Washington, D.C. on a continuous basis.
- **Jeanne Camire** – has art hanging at Cedar Breaks Lodge, Brianhead, UT
- **Etel Surany** – is at City Lights Gallery, Boulder City , & the new gallery in Henderson The Mandala on Water Street.
- **Dale Karr, Jeanne Camire & Libby Garry** are at the Community Counseling Center
- **Libby Garry** – Asset Realty-Old Town Henderson July 15<sup>th</sup> (3<sup>rd</sup> Thursday)
- **Anneliese Kielhorn and Etel Surany** are in Henderson City Hall until August
- **Anneliese Kielhorn, Etel Surany, Libby Garry & Cyd Madsen** are at City Lights Gallery Henderson
- **Yoko Konopik** is showing at Old Town Gallery, Henderson
- **Steamy Raimon** – Cartoon feature dyndicated by GoGags at [www.gogags.com](http://www.gogags.com) called Outta Control.
- Look Who is Teaching:
  - **Anneliese Kielhorn** – Oil Painting Classes at Whitney Ranch, Henderson, 6 weeks for \$60
  - **Etel Surany** – September Classes at Whitney Ranch

**Past copies of THE EXHIBITOR** can be found at <http://eaqarry.com>, go to the links page and click on Vegas Artists Newsletter – The Exhibitor and view the newsletters for 2006 in pdf format.

**VEGAS ARTISTS GUILD 10<sup>TH</sup> ANNIVERSARY is 2006. We will be celebrating October 14<sup>th</sup> at McMullan's Irish Pub. More details in the coming months. Mark your calendars now! Bring a friend, bring several!**

BREWED AWAKENINGS & JITTERS STILL HAVE OPENINGS FOR THE 2<sup>ND</sup> HALF OF 2006.  
CONTACT DOUG SNEED FOR OPEN MONTHS (451-7935).

❖ **MEMBERSHIP INFORMATION**—The Vegas Artists Guild is a non-profit organization whose motto is "Artists helping Artists". **We meet the 2<sup>nd</sup> Monday of each month at the Clark County Library, 1401 Flamingo Road from 6:30 p.m. to 8:30 p.m.** Dues are \$30.00 per year and are prorated when joining after January. Members automatically receive The Exhibitor. For more information give us a call at (702) 474-5272. **Note: The September meeting will be on a Tuesday.**



## GUEST PRESENTER Kim Tempest – Animation

Our own member Kim Tempest was the presenter for the June meeting. To animate means “to bring to life”. Historically, perhaps the first animations were cave drawings viewed in flickering firelight. The NorthEast Indians used a combination of masks and light to create moving shadows. Louis XIV actually had a machine to change the stars during plays. Animation is a way to share our world with others.



When animating the artist does not have to draw every tiny movement to create the illusion of movement. The persistence of an image on the retina is what registers in the eye, the mind then assumes movement. The most simple way to animate is the Flipbook, which is a series of still images. Some of the tricks she taught us are that to create the illusion of speed the images will overlap less. Overlapping images makes things seem to move more slowly. It is easier to animate larger objects than smaller objects. And one of the things that Kim most enjoys about animating is that it can imply or deny physics. (You know how much some artists love to break the rules, any rules.)



Film, camera and video is our modern way of recording images. It is still done one picture at a time. The pictures will contain a background, mid-ground and fore-ground. To expedite the process the artist only draws the part that changes. The word “Cells” comes from cellophane, the clear plastic used instead of paper. The ink for line drawing is placed on the front and paint on the back.

Disney was able to create the first full length animated movies during the Depression because labor was cheap and plentiful. The advent of the computer makes movie animation no longer so labor intensive and therefore more inexpensive. Nowadays it takes three to five years to make an animated film. For a non-Disney film it takes approximately 300 finished drawings a week for a movie. The work is sectioned out, created in layers and various software programs do the various stages required. There is even special software that does fur effects and such finishes. Also the Japanese are now bringing their style and flair to animation.

As part of her presentation we watched one of her favorite animated short films “Getting Started – Artists Block”. It was a film about an pianist procrastinating practicing. It was quite humorous. Kim explained about the simple line drawing of the figure and how we watched a slow moving part which would have needed lots of small changes between pictures and fast moving parts and how less drawings would have been needed. The short film was all hand done and the sound track complimented the story, which is an equally important aspect of animation. Our hands on project consisted of a handful of index cards which we were to attempt a flipbook animation. All in all it was very informative and fun. How can any presentation be bad if we get to watch cartoons!



**LOGO CONTEST ENTRY DEADLINE AUGUST 15<sup>TH</sup> - GET YOUR SUBMISSIONS IN**  
**Just bring your design to the general meeting.**



**VAG PORTFOLIO PICTURE DAYS ARE JULY 10<sup>TH</sup> & AUGUST 14<sup>TH</sup>**  
**Bring in two pieces that represent your work. Pictures will be taken during the general membership meetings. If you already have your work on CD or a 4x6 photo bring that in to be included in our portfolio.**