

Exhibitor

VEGAS ARTISTS GUILD
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KARR TALK

Due to the absence of several of our Board members, no Board meeting was held in May. The summer doldrums appear to be arriving early, or maybe it's spring fever. Still, there have been some significant events over the past month. Thanks to the largess of Dorothy Teleucky, who has moved out of town, the Guild now possesses several grids for the display of art works. Procedures for borrowing the grids have yet to be worked out. Libby Garry is currently providing a home for the grids and I'm sure that with sufficient advance notice these can be loaned to any member in good standing.

Also, Doug Sneed has arranged for use of CCSN's ArtSpace Gallery at the Cheyenne Campus for our next members' show. We have reservations for March of 2007. This represents a major step up from the Twin Lakes Gallery as it will provide much broader exposure for our artists. Many times more people will pass through the gallery area and at least some of them are more likely to be art buyers.

Since I was unable to attend the May general meeting and regretfully missed the presentation by my friend Marty Walsh, I am turning over the rest of the column to our Vice-president, Theresa Lucero, who will report the news from that event. Take it, Theresa.

Well, our May meeting went wonderfully considering the summer doldrums phenomenon seems to have taken its toll on general members as well. A lot of people are out of town taking vacations while others are suffering from massive bouts of hay fever. Still, we had a fair attendance, and Marty Walsh treated those who came to an enlightening presentation.

As far as matters of importance, there was little to report. As I stated at the meeting, we are tentatively looking at July 15 and 16 for our paint out day at Mt. Charleston. There are a lot of art fairs and exhibits happening in the weeks ahead so make sure to check the papers and emails for upcoming events.

Don't forget to spend these hot summer months working on items you might want to show or sell at our Anniversary Party in October. And as Dolores mentioned, all members are encouraged to bring a work of art to the next meeting for Show and Tell. That's all I have for now. Have a great month.

Theresa Lucero, Vice President & Dale Karr, President



NEXT GUILD MEETING MONDAY JUNE 12, 2006
Guest Presenter – Kim Tempest - Animation



NEXT GUILD MEETING MONDAY JULY 12, 2006
Guest Presenter – Suzanne Bothwell – Printmaking at Home

**OCTOBER 14TH VAG
10 YEAR
ANNIVERSARY!**



**See below for more
details.**



ARTIST VENUE OF THE MONTH Pleine Aire painting in July



“Pleine Aire” comes from french and means “In Open Air”. Pleine Aire painters work on location to capture the fleeting light effects found in nature. Typically the initial painting is completed on location in two to three hours before the light changes. Artists may return to the same location at the same time several days in a row to complete the work. These types of paintings give the artwork a quality of being truthful to nature, conveys an atmosphere of the locale and a feeling of the place that is not achievable by any other means. When viewing a Plein Air painting, you can almost imagine yourself in the scene.

The history of Pleine Aire started in the late 1700's by France landscape painters. Around the 1840's Claude Monet (1840-1926), Pierre Aguste Renoir (1841-1919) and Alfred Sisley (1839-1899) were using portable easels and paintboxes. They painted studies with free sketchy strokes attempting to capture the light.

Come join VAG on July 15th or 16th, date still to be confirmed, and explore the light on Mt. Charleston (as well as the cooler temperatures). Enjoy mountains, fields, flowers, pine trees, birds, squirrels as well as fun and fellowship with your fellow VAG members. For more information contact Kim Tempest 702-332-7245, the event coordinator.

❖ Exhibit Info – Look Who Is Showing

- **Congratulations to Annaliese Keilhorn for 3rd Place** in the Celebrating Life Show for her oil painting Grandma's Porch! The show goes to June 30th.
- **Etel Surnay & Dolores Nast** also got in the Celebrating Life Show at Charleston Heights Art Center at Decatur & West Charleston.
- **Doug Sneed** – is at Brewed Awakenings hanging with all new works in May.
- **Steve McClain** – also has wood turnings at Brewed Awakenings
- **Maggi Winslow** – is at Jitters for May
- **Sandra Feldman & Theresa Lucero** had booths at the Garden Preserve Cultural Fair – May 20th & 21st.
- **Dolores Nast** – has one piece in Buffalo at the Art Dialogue Gallery, Western New York Artist Group, from 5/26 – 6/23
- **Marie-Antoinette Arient** – is at Zeinth Gallery in Washington, D.C. on a continuous basis.
- **Barb Wilson** – is at the Liberty Pointe Multigenerational Center, Henderson from May 17th to June 16th.
- **Jeanne Camire** – has art hanging at Cedar Breaks Lodge, Brianhead, UT
- **Etel Surany** – is at City Lights Gallery, Boulder City, & the new gallery in Henderson The Mandala on Water Street.
- **Dale Karr, Jeanne Camire & Karen Wheeler** are at the Community Counseling Center
- **Anneliese Kielhorn and Etel Surany** are in Henderson City Hall until August
- **Anneliese Kielhorn, Etel Surany, Libby Garry & Cyd Madsen** are at City Lights Gallery Henderson
- **Yoko Konopik** is showing at Old Town Gallery, Henderson
- **Steamy Raimon** – Cartoon feature dyndicated by GoGags at www.gogags.com called Outta Control.
- **Look Who is Teaching:**
 - Anneliese Kielhorn – Oil Painting Classes at Whitney Ranch, Henderson, 6 weeks for \$60
 - Etel Surany – September Classes at Whitney Ranch

Past copies of THE EXHIBITOR can be found at <http://eagarry.com>, go to the links page and click on Vegas Artists Newsletter – The Exhibitor and view the newsletters for 2006 in pdf format.

VEGAS ARTISTS GUILD 10TH ANNIVERSARY is 2006. We will be celebrated October 14th at McMullan's Irish Pub. More details in the coming months. Mark your calendars now! Bring a friend, bring several!

BREWED AWAKENINGS & JITTERS STILL HAVE OPENINGS FOR THE 2ND HALF OF 2006.
CONTACT DOUG SNEED FOR OPEN MONTHS (451-7935).

❖ **MEMBERSHIP INFORMATION**—The Vegas Artists Guild is a non-profit organization whose motto is “Artists helping Artists”. **We meet the 2nd Monday of each month at the Clark County Library, 1401 Flamingo Road from 6:30 p.m. to 8:30 p.m.** Dues are \$30.00 per year and are prorated when joining after January. Members automatically receive The Exhibitor. For more information give us a call at (702) 474-5272. **Note: The September meeting will be on a Tuesday.**



GUEST PRESENTER

Marty Walsh – The Artist's Process

Marty Walsh joined the Vega Artists Guild as our May presenter. She addressed the concept of the Artist's Process. It was a very interesting presentation. She began her presentation with her theory that being an artist is 75% incubation and 25% action. She explained that an artist can still be working even when not in the studio creating. An artist's mind is always at work. Technical ability falls into the 25% action category. While an artist needs to master their techniques she explained that without inspiration the creation, in her case her paintings, will be life-less. She said that there is a difference between an original piece of work and a copy. The copy will be soul-less. Another example is the difference in the viewer's reaction in looking at images in an artbook and in a museum. Viewing the real thing can have a profound emotional and spiritual impact, while the artwork may be interesting it will never have the same impact as the real thing.



She described inspiration as a combination of components such as memory, sensory experiences, life, etc. For her it is the core of art. She also said that the artist process includes such things as procrastination. It can be part of a healthy artistic process. Often times artists are processing their next painting while doing other things. Fear, too can be part of the process. The nervous energy from fear can be harnessed and be put to productive purposes. She also stressed that all artwork should be given time, even a long time before it is abandoned. Lastly she discussed passion as part of the process. Often, with artists, there is the sheer need to create art and that need will enable the artist to find the time to create.

Trust the process, we are always learning new techniques as we work. If we accept all the components of the process, Inspiration, Procrastination, Fear and Passion, our creativity will flow. It takes a long time to allow the process to grow but well worth it. She left us with a discussion question "How do you prepare before going into the studio?"



From this question there were several minutes of open discussion with the members present. One of our members expressed their image of much of the creative process is like an iceberg. Much goes on unseen below the surface, only a small part is actually ever seen. Some turn their work to the wall to let it rest before judging it done. One of our members actually draws some of her inspiration from her dreams. Another member using a pseudonym when she is using different styles.

Marty wants to write a book about the artistic process and is open to others inputs for ideas and inspiration. To see more of her work go to www.martywalshgallery.com or her gallery, Trifecta Gallery, 103 E. Charleston, #108, Las Vegas, NV and her phone number is 702-336-7001.



THE GUILD SENDS ITS BEST WISHES FOR A SPEEDY RECOVER TO DALE KARR, OUR PRESIDENT, AFTER HIS SURGERY.