

Exhibitor



VEGAS ARTISTS GUILD
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KARR TALK

It's election time! The Nominating Committee has been formed and all of you should have already heard from one of the members. They are trying to find volunteers for the offices of President, Secretary, and Treasurer. We also need volunteers to help with the committees, Publicity and the Newsletter in particular, but all of the committee chairs would welcome help.

I urge you all to consider strongly helping out where you can. This is an all-volunteer effort, and without the membership's help, things just don't get done that need doing.

The December meeting will be the traditional party. We'll have a raffle and recognition for members who have served the Guild throughout the year. The recipients of the Don Russell Memorial award will be announced. There'll be plenty of food and drinks. The big event, of course, will be the election. I expect to see a full slate of candidates by then.

I want to thank everyone for their involvement in the Vegas Artists Guild and for helping to keep our membership numbers growing. I'm sure next year will be even better.

Thank you,

Dale Karr, President

Rejoin by
December 31st
For only \$27!



**NEXT GUILD MEETING MONDAY DECEMBER 11, 2006
Elections & Christmas Party**



**GUILD MEETING MONDAY JANUARY 8, 2007
Sam Chinkas – Sculpture Demonstration**

❖ **You Have Mail** – I mean the Vegas Artists Guild has Email. VAG now has an email address VegasArtistsGuild@yahoo.com

❖ Exhibit Info – Look Who Is Showing

- Brewed Awakenings –December is KC Knight
- Jitters - December is Ester Surany
- Sam Chinkes – Art from the Heart showing November & December
- Jay Camire – is hanging at Fine Design Interiors, LV
- Theresa Lucero – is at Encanto Home Décor in Henderson and Las Vegas City Hall
- Roberto Rico – Old Towne Gallery, Henderson and Left of Center Gallery, showing 3 acrylics after October 20th
- Athena Mansses & Yoko Konopik – Old Town Gallery, Henderson
- Marie-Antoinette Arient – is at Zenith Gallery in Washington, D.C. on a continuous basis.
- Jeanne Camire – has art hanging at Fine Design Interiors, LV and Cedar Breaks Lodge, Brianhead, UT
- Etel Surany – is at City Lights Gallery, Boulder City Library, Boulder City Animal Hospital, and both Henderson & Boulder City Chamber of Commerce(s).
- Dale Karr, Jeanne Camire, Libby Garry, Theresa Lucero, Barb Wilson, Suzanne LeClaire & Anneliese Kielhorn are at the Community Counseling Center
- Anneliese Kielhorn, Suzanne LeClarie and Etel Surany are in Henderson City Hall until February (all new artwork)
- Suzanne Marie LeClair, Anneliese Kielhorn, Etel Surany, and Libby Garry are at City Lights Gallery Henderson
- Steamy Raimon – Portfolio site: <http://www.nowcartoons.com>, Webstore: <http://cafepress.com/surfshack>.
- Look Who is Teaching:
 - Anneliese Kielhorn – Oil Painting Classes at Whitney Ranch, Henderson, Starting Sept 18th
 - Etel Surany – September Classes at Whitney Ranch, Henderson, Starting Sept 18th

Past copies of THE EXHIBITOR can be found at <http://eagarry.com>, go to the links page and click on Vegas Artists Newsletter – The Exhibitor and view the newsletters for 2006 in pdf format.

JITTERS OPENINGS CONTACT DOUG SNEED (451-7935).

❖ **MEMBERSHIP INFORMATION**—The Vegas Artists Guild is a non-profit organization whose motto is “Artists helping Artists”. **We meet the 2nd Monday of each month at the Clark County Library, 1401 Flamingo Road from 6:30 p.m. to 8:30 p.m.** Dues are \$30.00 per year and are prorated when joining after January. Members automatically receive The Exhibitor. For more information give us a call at (702) 474-5272.



November Guest Presenter – Gabby Hirsch – Space The Final Frontier

Gabby Hirsch, a former VAG member and currently an art educator was the November presenter. Gabby’s lecture ended with the statement that she should have titled the lecture “Space the final frontier”. She began with a call to be more daring with our compositions. She introduced us to the term occult balance or asymmetrical balance. Its purpose is to offer a more interesting composition. Break your habits, don’t create standard pictures. Occult balance offers new energy into your work. Focus on the totality rather than the object. After all, two dimensional artwork is about illusion and visual manipulation. Viewers will have different emotional responses to different compositional elements. A full frontal portrait will cause a different reaction than a three quarters view or even a side view. Backgrounds are just as important as the main object in terms of creating interesting compositions.



When working on a composition ask yourself, what can I do to reach out and grab someone? What is my intention? What emotions do I want to evoke in my viewers? Think about the empty spaces. How much sky does a landscape need? She used Andrew Wyeth as an example. In his painting “Christina’s World”, Wyeth cropped the sky to be very minimal. Because of that viewers are often uncomfortable with this painting and don’t know why. I heard more than one person agree with her assessment with something akin to relief to know that there is a reason why they were uncomfortable. Remember when composing that matting and framing can adversely affect a painting by eliminating important negative space. Gabby is very personable and warm. Everyone thoroughly enjoyed her lecture and I believe took away some great suggestions on how to improve their compositions.



November Artist Venue – BOARD MEMBERS & COMMITTEE CHAIRS

December is election month. Each elected position is a one year term although if the person serving is interested in a second year we have never said no. Usually after the second year rotation into another position helps avoid burnout. We have an ad hoc nominating committee which contacts members to inquire if they would be willing to volunteer to run for a position. At the general elections any current member may also throw their name in to stand for a position. Here are the positions.

THE VAG BOARD CONSISTS OF:

President – holds the monthly Board meetings and General Membership meetings. They are the “face” of the Vegas Artists Guild and are the main point of contact for most activities and other organizations.

Vice-President – Coordinates the next year’s monthly presenters. They check the answering service for messages. Fills in for the President when they are unable to attend meetings and other sundry jobs.

Treasurer – Keeps track of the money, pays the bills, checks the PO Box.

Secretary – Takes the minutes for the Board meetings and in general supports the President.

Membership – encourages new members to join and maintains the current membership roster

Officer At Large – Backs up the other positions and shares their experience.

Trustees – We have two (2) trustees who bring their experience to share and review the treasury at the end of the year.

THE COMMITTEES CONSIST OF:

Shows – organizes the group VAG shows and recruits members to hang at our regular venues such as Jitters.

Newsletter – publishes a monthly newsletter of VAG activities and information.

Publicity – works to keep VAG in local newspapers and notify them of special events.

Hospitality – Supplies drinks and snacks to our General Membership meetings.

Historian – Maintains the records of on going VAG events and membership achievements.

Portfolio – VAG has a portfolio which in the past was part of the Historian’s job but because of increasing technological advancements will probably be its own position in 2007.

Merry Christmas