

Exhibitor

VEGAS ARTISTS GUILD
P.O. Box 50327
Henderson, NV 89016-0327
(702) 474-5272
(www.VegasArtistsGuild.com)



**Now Appearing:
the new VAG logo!**

Volume 10, Issue 10

October 2006

KARR TALK

I welcome all of our guests and Vegas Artists Guild members to this 10th Anniversary party. I regret that I am unable to attend to help celebrate 10 years of "artists helping artists". I have enjoyed the two years I have been President.

The Guild has experienced significant growth over the past two years. Modesty apart, I hope that I have helped to foster some of that growth. The hard work of our Board members and some very generous volunteers have been instrumental in making this organization a greater force for promoting its members' creative endeavors.

Frankly, I don't understand why all artists living in this valley don't choose to belong to the Vegas Artists Guild. Simply receiving the wealth of news about what is going in the local arts community, from employment opportunities to show announcements, is worth the modest \$30 per year membership fee. But the power the artists in this valley could wield if they were all to come together would be much greater than what the Guild now enjoys.

I think artists deserve attractive and low-cost locations where they can display their artwork. The Guild currently provides rotating space for its artists in coffee shops. We would like to arrange for better venues. Only the clout of a large, active membership can accomplish this.

Enjoy the party. Buy our members' artwork. Join the Guild.

Thank you,

Dale Karr, President



**NEXT GUILD MEETING MONDAY NOVEMBER 13, 2006
Guest Presenter – Gabby Hirsch – Surprise Art Demo**



**GUILD MEETING MONDAY DECEMBER 11, 2006
Elections & Christmas Party**

❖ Exhibit Info – Look Who Is Showing

- Brewed Awakenings –October is Barb Wilson
- Jitters - November is Anneliese Keilhorn
- Roberto Rico – Left of Center Gallery, showing 3 acrylics after October 20th
- Maggi Winslow – A Retrospective will be at her home after Thanksgiving (more In our next newsletter)
- Yoko Konopik – at Old Town Gallery, Henderson will be the Featured Artist from Oct. 14th to Dec 1st.
- Athena Manasses – Old Town Gallery, Henderson
- Marie-Antoinette Arient – is at Zeinth Gallery in Washington, D.C. on a continuous basis.
- Jeanne Camire – has art hanging at Cedar Breaks Lodge, Brianhead, UT
- Etel Surany – is at City Lights Gallery, Boulder City Library, Boulder City Animal Hospital, and both Henderson & Boulder City Chamber of Commerce(s).
- Dale Karr, Jeanne Camire, Libby Garry, Theresa Lucero, Barb Wilson & Suzanne LeClaire are at the Community Counseling Center
- Anneliese Kielhorn, Suzanne LeClarie and Etel Surany are in Henderson City Hall until February (all new artwork)
- Suzanne Marie LeClair, Anneliese Kielhorn, Etel Surany, and Libby Garry are at City Lights Gallery Henderson
- Steamy Raimon – Portfolio site: <http://www.nowcartoons.com>, Webstore: <http://cafepress.com/surfshack>.
- Look Who is Teaching:
 - Anneliese Kielhorn – Oil Painting Classes at Whitney Ranch, Henderson, Starting Sept 18th
 - Etel Surany – September Classes at Whitney Ranch, Henderson, Starting Sept 18th

Past copies of THE EXHIBITOR can be found at <http://eagarry.com>, go to the links page and click on Vegas Artists Newsletter – The Exhibitor and view the newsletters for 2006 in pdf format.

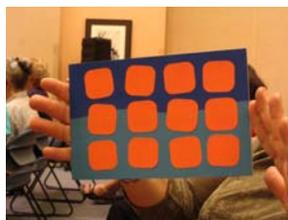
BREWED AWAKENINGS & JITTERS OPENINGS CONTACT DOUG SNEED (451-7935).

❖ **MEMBERSHIP INFORMATION**—The Vegas Artists Guild is a non-profit organization whose motto is “Artists helping Artists”. **We meet the 2nd Monday of each month at the Clark County Library, 1401 Flamingo Road from 6:30 p.m. to 8:30 p.m.** Dues are \$30.00 per year and are prorated when joining after January. Members automatically receive The Exhibitor. For more information give us a call at (702) 474-5272.



October Guest Presenter – Keith Conley – Design Fundamentals - Color

Keith Conley was the presenter for the month of October. Keith was one of our presenters from last year and was asked to return this year. He is a nationally recognized artist and educator. His presentation was on Color. He began his lecture by challenging our understanding of color. He explained that in terms of physics, an object will absorb all the colors except the color our eye sees. A blue vase absorbs all the colors of the spectrum except blue and we see a blue vase. He compared subtractive color with additive color. He talked about how cyan (a light blue), yellow, magenta and black are all the colors used by printers to create every color used (CMYK). He mentioned that this combination is also good for watercolorists because of the nature of watercolors.



When discussing color, Johannes Itten's famous subtractive color wheel is important. Keith discussed three important concepts of color: hue, value and saturation. Hue is color. Color wheels are about hues. Value is about lightness and darkness. Lastly, saturation is about the intensity of color. The more saturated a color is the more intense the color. A laser is the most intense since it is actually colored light. Contrast is about how a color recedes or comes forward. Cool colors (blues & greens) recede while warm colors (yellows & reds) advance. When dealing with contrasting colors, complimentary colors offer the most contrast. The contrast makes each color seem more vibrant by their competition. Analogous colors harmonize with each other because the light frequencies are closer to each other. Keith passed around several samples of how colors affect each other. It was a fascinating lecture.





October Artist Venue – VAG 10 Year Anniversary

October 14th was our 10 year celebration. It was a gala event held at McMullin's Irish Pub on Tropicana. The planning for the event started back in January and culminated in a celebration of art and artists, with some fun and food thrown in for good measure. Although the event started at 5pm, Kim Tempest and Steve McLain showed up at 4pm to set up the



easels, lights and to help VAG members display their work. By 4:45pm the room was filled with people and artwork. Everyone seemed in good spirits. Donations for the raffle and auction were sorted and presented in front of the bar. Members' artwork was set up in the rear of the room.

By 5pm people were showing up in droves as the food and drinks appeared. Friends, old and new, sat around tables where conversation and laughter flowed. People floated around the room admiring the artwork, both for the auction and for sale. Ted Garry did a fantastic job as the raffle ticket person. At times he seemed more a liaison than a salesman, welcoming people and explaining what was going on. Ted sold somewhere around \$200 in tickets and helped in making the event a success. Marie-Antoinette, the Treasurer, worked hard for her piece of cake as she gracefully managed the money all night long.



At 6pm the sound system was tested and then the evening's activities began. Theresa Lucero, our Vice President, took the microphone and began the more formal part of the night's activities. Theresa, who claims to be shy of public speaking, did a wonderful job of presenting the program and of expressing her heartfelt affection for the Vegas Artists Guild. Dale Karr, our President, was unable to attend due to health issues but sent along his message, which Theresa read. It is also this month's message from the President (above). Our current Board was introduced and all who attended received generous applause. The only Past President able to attend was Karen Wheeler. Words cannot even begin to describe the contributions of Karen to the Guild. She is always available to share her experience and enthusiasm for the Guild. The logo presentation. Libby Garry, design contest. Karen Wheeler Kielhorn had the third place Newsletter for images). Our to carry us forward. Libby was



10 year anniversary would not have After introductions came the new our Newsletter Editor won the came in second and Anneliese winner. (See September's next decade will have the new logo awarded with a t-shirt with the new

Next came one of the more entertaining parts of the evening, the auction. By this time the room was packed and people were standing in the hallway leading to the restaurant proper. Brian McMullin (owner of the pub) hosted the auction and did a wonderful job. Items for the auction were to support the Vegas Artists Guild. Also the funds from one piece went to MDA (Muscular Dystrophy Association). Dale Karr's donation 'The Chef Goes Fishing' was the MDA piece. 22 donations were up for auction. All auction items started the bidding at \$25. There were a few pieces that did not meet the minimum bid and they became raffle prizes. Most items were in the \$35 to \$45 range with the highest piece, Karen Wheeler's 'Buddies' going for \$105. Thanks to the following people for their donations to the auction to help support the Guild: Theresa Lucero, Dale Karr, Marie Antoinette Arient, Barbara Wilson, Anneliese Kielhorn, DJ Nast, KC Knight, Sam Chinkes, Suzanne LeClair, Loren Kirby, Steve McLain, Jeanne Camire, Barbetta Abbott (Don Russell pieces), John Kotinski, and Karen Wheeler.



After all the excitement of the auction there was about a ½ hour break before the raffle. The anniversary cake was cut while people admired their new acquisitions. The raffle had all kinds of donations ranging from art supplies to artwork to dinners at Applebees and TGI Fridays. Most everyone who had bought tickets stayed for the raffle, which began at 7:30pm. It seems some people were very lucky that night, winning two or three times. There were plenty of prizes and lots of smiles, laughter and 'shucks I didn't win' noises. Thanks to the following people for their donations to the raffle: Dale Karr, Karen Wheeler, Jeanne Camire, Libby Garry, Anneliese Kielhorn and Margaret Lyons.



By 8pm all the prizes were distributed. The food and cake were just about gone and smiles filled the room. By 8:30 most everything was cleared out and the staff had the room returning to normal to await the next celebration. A special thanks go out to McMullin's Irish Pub for their wonderful hospitality, to Ed Hoag for the lighting and to Jacie Urquid-Maynard of Maynard Galleries for the easels.

A quick note about emails—

This is Karen, the one who disburses all the emails you receive almost daily. I just wanted you to remember that I'm only forwarding emails from other art entities, so if you reply to me for more information instead of the original sender of the email I will not be able to answer your questions. If you are currently not receiving any emails from me and you'd like them, please forward your email address to me at Karen@karenwheeler.com. If you no longer want to receive these emails, please let me know also. Thanks!

TRICK OR TREAT!!!!