

Exhibitor

VEGAS ARTISTS GUILD
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Theresa Talk

Congratulations VAG on what is to be a wonderful Spring Show. All of you put a tremendous effort into participating, and certainly our diverse art will be represented proudly at the CCSN campus. Regardless of your medium, your skill level, or whether creating art is a hobby or a job, it is your right as an artist to display your works, and something you should take to the fullest advantage. As a VAG member, you also have the ability to make the most out of your membership by participating and making suggestions as to how you would like the Guild to better serve you. I have recently received a lot of compliments from other guilds on the organizational quality and the productive community we have created as VAG members. So keep the motivation coming and we'll keep the momentum going!

Theresa Lucero - President

Reminder- Jeanne Camire has established another venue for VAG through her place of employment. They are seeking relatively large works, but most anything will be fine. Those in the home furnishing and design industry will view pieces submitted, so it is a great place to hang and sell your work. For more detailed information, please call Jeanne Camire at:

(702) 341-9255 jayjeano@msn.com



**NEXT GUILD MEETING Monday March 12, 2007
To Be Announced**



**GUILD MEETING Monday April 9, 2007
Ron Lawrence - Awakening Your Inner Creativity**



Exhibit Info - Look Who Is Showing

- Ruth Maestas is showing at Jitters and ReJAVAnate Coffee Lounge.
- Loren Purcell - Purcell Galleries, Canyonlands UT. Red Rock and Valley of Fire NV. <http://www.Purcellart.com>
- Felice Sacks - City Lights, Silk Screen works.
- Sam Chinkes - ReJAVAnate Coffee Lounge.
- Roberto Rico - recent works on view at Lake Las Vegas (Reflections Bay) and at Olde Town Gallery.
- Jay Camire - Work is hanging at Fine Interiors, LV.
- Maggi Winslow - CCSN Terra cotta faces until March 5th.
- Maria Pineda - Acrylic and mixed media works showing at the Whitney Library until the end of March.
- Dolores J. Nast - Rogue College Grants Pass, OR. Solo exhibit until the end of February.
- Doug Sneed - Can be seen at the Boulder City Hotel gallery.
- Theresa Lucero - Works on display at CCSN Cheyenne Campus, until late February.
- Robert Cranley - At City Lights gallery through June, can also be seen at the Woodworkers Emporium.
- Barb Wilson - Cafe' Sensations, oils through march.
- Jeanne & Jay Camire - Fine Design Interiors.
- Jeanne Camire - Cedar Breaks Lodge and Community Counseling Center.
- Etel Surany - has art showing at Contemporary Art Collective, Left Of Center Gallery
- Anneliese Kielhorn - Works showing at the Henderson City Hall.
- Dale Karr, Jeanne Camire, Libby Garry, Theresa Lucero, Barb Wilson, & Anneliese Kielhorn are at the Community Counseling Center.
- Anneliese Kielhorn and Etel Surany are in Henderson City Hall until February (all new artwork).
- Anneliese Kielhorn, Etel Surany, and Libby Garry are at City Lights Gallery Henderson.

Please check out the work of the Vegas Artists Guild members on the newly updated VAG web site

www.VegasArtistsGuild.com

Members of the Guild have an opportunity to participate in an art auction to help abused children in our community. Juanita Maxwell of Bridge Counseling Associates, an organization dedicated to the prevention of child abuse is collecting donated artwork that will be auctioned at the Forum Shops in Caesars Palace the weekend of April 14th. Deadline for entries is March 12th. For further information contact Juanita Maxwell:



Bridging the Road to Help Families Heal

Juanita Maxwell
Agency Development Director

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SPRING ART EXHIBIT – MARCH 5, 2007 Through APRIL 5 2007

Cheyenne Campus, Community College of Southern Nevada
Art Space Gallery – 3200 E. Cheyenne, Las Vegas, NV 89030
Contact: Doug Sneed with questions (702) 451-7935
All receipts are in for those showing. The Guild will be represented by a total of 41 pieces including 3 - Three Dimensional pieces.
Monday, March 5th - Deliver entries between 10:00 & 11:30 AM (Be there)
Friday, March 9th - Opening reception between 6:00 - 8:00 PM
Friday April 6th - Pick-up artwork between 10:00 & 11:30 AM



Eligibility- Open to members only and limited to 2 pieces. No withdrawals before April 6th.

Originality- Artwork must be original, done in the last 2 years without instructor aid.

Specifications- No size limit, 3-Dimensional work accepted.

Framing- Framing required, Plexiglas for pieces over 16x20, requires backing boards and ready to hang. Wiring attached by screws or screw eyes. No clips or claw hangers accepted. Labels – Provide business card size label with Artist, Title & Price. To be displayed next to piece.

Title _____
Artist _____
Medium _____ Size _____ Price _____

Title _____
Artist _____
Medium _____ Size _____ Price _____

ATTACH LABELS TO BACK TOP RIGHT CORNER



Artist of the Month - Maggi Winslow

A bright orange piece of paper greeted me as I approached Maggi's door. A boldly handwritten, slightly crooked, hung with duct tape sign read "Welcome to Winslow's Camp & Art Gallery!" Behind the sign stood Maggi, all smiles and welcoming. The scent of freshly baked cookies wafted through the air. How hard can this interview be? Take a few pictures, ask a few questions, take a few notes and I'm done. A couple of hours and several warm cookies later I left Maggie's Camp and Art Gallery smiling and wondering how to summarize her.

I wanted to write that she is a pillar of the Guild, but the word pillar would never suit Maggi. She is constant but certainly not pillar-like. She has been a trustee for the Guild since I joined, and that word suits her better. She truly values the Guild and its members. She works to keep the Guild accessible to all artists but she does more than that. Each month Maggi sits in the front row and shares her enthusiasm and inspiration with all of us. She collects articles and information to stimulate discussion; Maggi loves a good robust discussion about art, the art scene in Vegas or around the world. It is like she wants us to be awake about art. To know that art is exciting, almost sacred but not, that we should question our relationship with the art around us, and art's relationship with us.

So who is Maggi as an artist? Her background includes a double major in art and early childhood education. Often an art education creates rigidity in an artist. This is certainly not true in her case. She works in sculpture, oils and acrylics. I had expected to see 'Primitive' artwork. What I found was much more varied and complex. Her paintings range from traditional still life and landscapes to abstracts. Maggi confided she would use canvas boards to clean off her brushes. After a collecting a few, she and her husband discovered "art". She touched them up, gave them titles and sold them. She still has one hanging in her home and I found it to be art too. Her sculpture demonstrated the same range. The act of creation, artistic or otherwise, generates a sense of awe for Maggi. Her description of her creative process sounds more like spiritual ecstasy. Her favorite artists are children because they create totally from the heart, in her words "It just pours out of them". She collects quotes that inspire her and one of her favorites is by Albert Einstein, "The pursuit of truth and beauty is a sphere of activity in which we are permitted to remain children all our lives."

~ Article by Libby Garry





February 2007 Guest Presenter - Loren Purcell

Our VAG presenter for February was artist Loren Purcell who demonstrated to the Guild the etching/printmaking process. Loren's warm, witty persona and his outgoing humor inspired and captivated the VAG audience. Having been involved in creativity growing up, he embarked upon his artistic career as an illustrator for the United States Army Special Forces. Being convinced by recruiters to enlist after high school, Loren completed basic training and jump school then on to illustration school. He advanced his drawing and design skills, by the numbers, to develop material for the Army. After a time he went on to teach art classes in that school. Loren has been a professional artist in the civilian world since 1997.

Loren's style is to tell a story with his prints, never just artwork for arts sake. Found in his art are images within images of richly detailed line work. Nature and animals are a predominant theme, even to the extent that some of the etching plates are cut into the shape of the animal subjects. This brings the compositions forward from a static picture plane, giving a more three-dimensional feel. His images are typically worked up from sketches, to larger drawings, then finally worked onto the printing plates. Loren describes the etching/printmaking process, a process that has been used by artists such as DaVinci, Rembrandt and Piranesi.

He begins by drawing the image onto an asphaltium-coated printing plate with an etching stylus, exposing the metal underneath. Once the image has been drawn, the plate is soaked in an acidic solvent that removes the exposed metal to a desired depth. The resulting grooves in the metal will provide areas to trap ink for the image. The printing inks used are oil based that he will work directly into the plate surface with a squeegee-like tool. Loren occasionally works different colored inks onto the plate to vary the printing effects. Excess ink is wiped off with cheesecloth; too much ink can squash out of the grooves in the print plate, ruining the print. Once the plate has been inked up it is then "put to bed" that is, placed on the etching press bed face up. A piece of heavy rag paper, such as 140lb watercolor paper that has been previously soaked in water is placed on top the plate. These are sandwiched between two pieces of heavy felt to cushion and distribute the pressure (about two or three African elephants worth). This is run through heavy steel rollers using hand cranks. The resulting imprinted paper is then peeled from the plate and allowed to dry. Multiple prints can be made from the same plate, although different applications of color and blends can vary the final result. Loren sometimes embellishes his etchings with watercolor after printing or occasionally produce highlights with an electric eraser. Printing plates are typically destroyed at the end of an edition of no more than 250.

The Vegas Artists Guild expresses its appreciation to Loren Purcell for a remarkable and fun demonstration on the timeless and fascinating art of etching. His prints, paintings and other works can be seen at: www.Purcellart.com



Loren shows an example of his printwork.



The print plate is being prepped with ink.



The inked plate, paper, and felt blankets are run through the press.



An etching plate and imprinted image.



The Mantle.



Coyote Challenges the Gods.