

Exhibitor

VEGAS ARTISTS GUILD
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Theresa Talk

The summer hot is officially here and the spring shows are over, so it's a good time to stay inside your cool homes and spend some time working on art. After a long hard day at work, and yes, I'm going to blame the heat too, I ask that you please excuse my absent mindedness at our general meetings. I made several references to Doug Wilson in regard to being our Jitters and Show Chairman. While I knew at the time that something didn't sound quite right, I realized the next day that Doug Sneed is our Chairman. Doug Wilson is a designer on Trading Spaces. Apparently, I watched too many marathon episodes of Trading Spaces. Also, be it known that June 11th is our next general meeting, not the 14th as I announced. Sometimes, when I'm standing up there staring out at all your smiling faces, it's hard to keep all my meandering thoughts focused, so thank you for bearing with me.

Theresa Lucero - President



NEXT GUILD MEETING Monday June 11, 2007
Bonnie Kelso, Finding Abstract Inspiration in Natural Forms



GUILD MEETING Monday July 9, 2007
Sherry Kisee



Exhibit Info - Look Who Is Showing

- Jeanne Camire- is exhibiting with friends at the Wigwam and Eastern Jitters in June. Along with Jeanne's artwork: In memory of Dale Karr, one piece of his artwork, and one piece of artwork by Margaret Lyons.
- Maria E. Pineda - Art at Spring Valley Library, June through August.
- Etel Surany - Works showing at Contemporary Arts Collective, Boulder City Gallery, and at the Boulder City Library.
- Roberto Rico - Derfelt Senior Center June 2nd. - July 5th. & at Henderson City Hall.
- Jeanne Camire, Sam Chinkes, Darrell Guernier, Dale Karr, Roland Knight, Yoko Konopik, Theresa Lucero, Margaret Lyons, Karen Wheeler, Barbara Wilson and Maggi Winslow are showing at CLM Development 3400 W. Desert Inn Rd., #16.
- Works by: Dale Karr, Jeanne Camire, Steve Jasper, Theresa Lucero, Barb Wilson, & Anneliese Kielhorn are at the Community Counseling Center.
- Anneliese Kielhorn and Etel Surany artwork can be seen at the Henderson City Hall.
- Aldema Ridge, Robert Cranley, Anneliese Kielhorn, Etel Surany, on display at City Lights Gallery in Henderson.
- Sam Chinkes - Works showing at Art from the Heart and sculptures are being displayed at Fine Design Interiors.
- Jay and Jeanne Camire are showing at Fine Design Interiors, Las Vegas, and Cedar Breaks Lodge, Brian Head, Utah.
- Karen Wheeler has one piece on exhibit at Lotus Broadcasting Corporation.
- Dolores Nast - New Visions Gallery in Marshville, Wisconsin. Ginseng on Malachite, July through September. AIGA Exhibit at The Arts Factory: Elephant Garlic and a painting of an enormous cabbage. E. Las Vegas Cultural Center. Works also at Celebration of Life - July 1st.

Here is a great chance to live the Guild's motto:

Artist Helping Artist

VAG member Marcia Greengard needs a ride from the Summerlin area to attend the monthly general meetings.
Mary Bennet needs a ride from the Spanish Trails area
If someone is able to provide transportation please email at:
VegasArtistsGuild@yahoo.com

New Guild Members -

The Vegas Artists Guild extends a warm welcome to it's newest members:

Aldema Ridge
M. Delight Dee

Welcome aboard!

Announcing the **Second Annual VAG Plein Aire picnic** at cool Mount Charleston - Saturday, July 21st at 11:00 AM. Please bring your own chairs, food and drinks and of course, your art supplies! Details and location to be announced soon.





May 2007 Guest Presenter - Patrick Gaffey

The Guest Presenter for the May 14 VAG meeting was Patrick Gaffey, Cultural Program Supervisor for Clark County Department of Parks and Community Service. Patrick is involved with the intricacies of incorporating into our expanding community a level of creative and enriching style. As artists most of us are keenly aware of the aesthetics of public places within our community. Built into the architecture of the buildings or a sculpture in a city park, office or industrial complex, there are many examples of stylistic approaches around us. Las Vegas is very unique in this regard due to its multi-faceted history and incredible growth. Back East the public space seems more prevalent with art, such as statues of generals on horses, or fountains. Here in Southern Nevada the art aesthetic has been a bit slow to catch on.



Patrick cited some examples of successful public art. Over 70 years ago with the construction of Hoover Dam we saw a great example of Art Deco style meeting engineering. The bronze, winged statues by artist Oskar Hansen were at the time the largest cast bronze works in the United States. At the base of the monument is a star chart that pinpoints for future visitors the date of the dedication of the dam. Art Deco and Classic Modernism are interwoven throughout the structures of Hoover Dam.

Fifteen years ago Patrick joined in a search of public art pieces in the Vegas valley finding some 115 pieces. Art such as "The Flashlight" by Claes Oldenberg's adorns the plaza between Judy Bayley Theatre and Artemus Ham Hall on the UNLV campus. Patrick explained how most public art in the U.S. is a percentage of a community's construction budget. For example, Reno sets aside 2% of its construction budget for art. Las Vegas is finally catching up in regards to how much of the annual budget is set aside for stylistic improvements. Two years ago mayor Oscar Goodman proclaimed 1% of the cities budget would go toward artistic projects within it's development and improvements. Currently Clark County does not have a percentage program but it is still trying to get some projects going. However, it will take more demand from the public to get such projects into the mainstream.

The bureaucracy that is public planning does find it hard to move forward on new ideas. Most planning organizations have tons of engineers and few architects. The public, too, can be resistant to funding art. It's usually better to 'purchase' ready made stylistic items as opposed to hiring a sculptor to generate something in which the general public might ask: "Why are we spending money on that?" Pre-built stuff tends to generate less criticism than stand alone art. Patrick notes that in the nonexistence of architecture in Las Vegas. The business of building our city tends to resist the aesthetic. He said that one positive force in remedying this were the five new libraries in the County. As a result of the detail in these new buildings, the architecture in town has changed for the better. Another positive influence is the Paiute Overpass that was built with tribal funds. It showed that attention to the culture and a little bit of money can make a big difference. Now we see that same tribal styling being integrated into many Nevada DOT projects.

Patrick Gaffey summed up the Public art movement in Southern Nevada: "As this town slowly catches up with the public aesthetic in community building, it is up to us, as a creative entity to influence it." The Vegas Artists Guild extends its thanks to Patrick for his time and an interesting and informative presentation.

~ ED

VAG T-SHIRTS ARE HERE!

Look great in your very own VAG shirt sporting the Guilds logo. They are \$20 each and can be ordered at the general meeting or mail in this form to:

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Name: _____

Address: _____

Size: _____ Quantity: _____

Past copies of THE EXHIBITOR can be found at <http://eagarry.com>, go to the links page and click on Vegas Artists Newsletter – The Exhibitor and view/download the newsletters for 2006 and 2007 in pdf format.



Artist of the Month - Athena Manasses



© Athena Manasses

Athena Manasses, was born in Chicago, Illinois and has lived here in Vegas now for many years. She started painting 8 years ago under the instruction of Colin Pringle, a student of Norman Rockwell, and has honed her skills as a master of realism. She even submitted the Beagle to the Artist Magazine in Art Competition, and was a finalist. She has been recently exhibiting in various Nevada art shows, and received numerous awards in the last 8 years. She loves to work on commission pieces, creating beautiful and sentimental works of animals, people, landscapes, etc., and primarily works in acrylics. Her schooling has allowed her to create vivid, detailed paintings from a simple photograph, taking the image and reproducing it on canvass and adding to it her own artistic flavor.

~ Theresa Lucero



© Athena Manasses

*I paint because I love to paint and create something that I can be remembered by.
My paintings will be my legacy and the ultimate satisfaction is that you will enjoy
and love the painting as much as I have loved painting it for you.*

~ Athena

See samples of her work here: <http://www.ucanbuyart.com/artists/amanasses/>

Sponsored by the City of Las Vegas the Celebration of Life 2007 Fine Arts Exhibition for Seniors at the West Charleston Art Center, VAG members Jeanne Camire and Dolores Nast were juried into the show in the Painting category. Doug Sneed was juried into the watercolor category. Congratulations goes to Doug as he won an Honorable Mention award. Artwork will be displayed at the West Charleston Art Center, 800 South Brush Street, May 25 through July 1. The Exhibition of Award winners will then be displayed, July 6 - Sept. 14 at the City Hall Bridge Gallery, 400 East Stewart Ave., 2nd floor.

A Note from Nancy Karr



Dear VAG,

I cannot express my gratitude to all of you for everything you have done and continue to do, to support Dale's memory. VAG, as personified by each and every one of you, meant the world to Dale. Your group became a major center of his world, one of the activities he enjoyed most and the people he loved above all.

Thank you for all you meant to Dale. And particularly for establishing "The Dale Fund". That deeply touches my heart. I will never forget all of you, as I know you will never forget Dale.

Sincerely,
Nancy Karr

The Vegas Artists Guild is accepting donations to the Dale Karr Scholarship Fund. Dale was former president of the Guild who's dedication will continue to be a great asset to us. Those who would like to contribute to the Fund, donations can be sent to the VAG P.O. Box. For more information, please contact the Guild via email.