

Exhibitor



VEGAS ARTISTS GUILD
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November 2008

Volume 12, Issue 11

President's Message:

Happy Holidays to everyone. I hope you all had a great Thanksgiving full of good food and creativity. Christmas is just around the corner and so is our VAG Christmas party. We'll have elections, a raffle, food and fellowship. There is no presenter for the December meeting although we will have show and tell. It will be a nice time to spend an evening with outstanding Vegas artists and get inspired for the New Year. VAG has been amazing this year. The Board members have been busy working hard building an organization to be proud of. We've grown a lot this year and the membership is active. We've had several shows, all with outstanding art and artists. The turnout for our various events has been great. It has truly been an honor to watch the Guild be so active and to have grown so much. I expect that next year will even be better.

We are a volunteer organization and we are run by the membership. Our members fill all our positions. Most positions don't take much of a time commitment. Please help us continue to grow and live up to our motto of "Artists Helping Artists" by volunteering for a position. We have all kinds of positions from president, publicity, newsletter, refreshments, trustees and more. Whatever your skills, we can use them to help support VAG artists.

I hope to see everyone at the Christmas party and next year for another year of growth and creativity.

Thank you for all your support this year!

Libby Garry ~ President

GUILD MEETING - Monday December 8, 2008
Guild Elections and Christmas Party!



Exhibit Info - Look Who is Showing

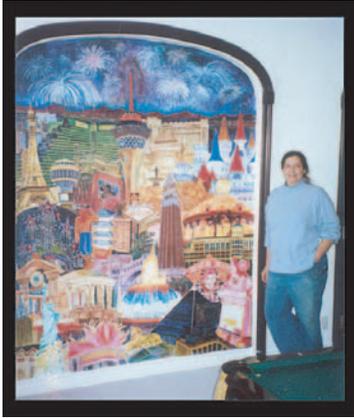
- Dolores Nast -- Solo exhibit at Rosemary's Resturant running until 2009. Art also showing at E. Las Vegas Community Senior Center. Upstream People Gallery Online International Art Exhibit from November 2008 to November 2009 (www.upstreampeoplegallery.com). And at Tinoco's Bistro #2 at the Arts Factory.
- Lily Adamczyk -- Showing at Blue Sky Galleries, Lu Lu Lemon.
- Drina Fried -- Art on display at Liberace Museum and at the Canyon Ranch Spa in Bakersfield, Ca.
- Steve Jasper -- Recent works on display at The Library Nightclub, Las Vegas.
- Bonnie Kelso -- Exhibiting at Southern Nevada Center for the Arts in Neonopolis, 2nd Floor.
- Esther Surany -- Works can be seen at the Liberace Museum, Henderson City Hall, Boulder City Hall, and at the Boulder City College.
- Roberto Rico -- Showing at Henderson City Hall, Liberace Museum and at the City of the World Gallery. Also showing at the Winchester Cultural Center.
- Yoko Konopik -- Works on display at Henderson City Hall and at Liberace Museum.
- Karen Wheeler -- "Imagine" John Lennon Dog Tag necklaces at the House of Blues store.
- Linda Snyder -- Art at the City of the World Art Gallery.
- Jenny Valdez -- Recent works showing at Southern Nevada Center for the Arts in Neonopolis, 2nd Floor.
- Lori Ehke -- Exhibiting at Innovations International Charter School, 'Cactus Joe' on Blue Diamond Rd. And has an Ocean Mural in Helen Meyer Community Center.
- Grace Lim -- Art can be seen online at Natural Waves Art Studio, www.naturalwvs.com

To become truly immortal, a work of art must escape all human limits: logic and common sense will only interfere. But once these barriers are broken, it will enter the realms of childhood visions and dreams.

~Giorgio de Chirico



November meeting Presentation



"Seeing Noses"

Gabbie Hirsch, UNLV Educational Outreach Art Instructor, was kind enough to give the Vegas Artists Guild a lesson on drawing noses at our November meeting. She began her lesson by holding up two large circular pieces of black paper side by side.

"This is NOT a nose," she said in perfect deadpan. With some cajoling, she raised the black circles to her head mimicking the Mickey Mouse motif. From that moment on, Gabbie continued to amuse us with her fabulous sense of humor, keeping the group in giggles interspersed with laugh out loud moments, while at the same time imparting valuable tips about drawing noses (tips, wings, bone, cartilage and all).

"Many people have trouble with noses because they are more architectural than the other parts of the face," explained Gabbie. As she dissected the parts for the nose for us, it became clear how complex a form the nose is and that every part should be studied separately in order to create a cohesive representation. She also revealed to us helpful techniques on foreshortening, and how to keep the features of the face in alignment. She discussed standard proportions, but emphasized that by taking special note of how the subject's face varies from the standards is what makes that person's face unique and recognizable as that person. She also described a technique of drawing the invisible structure. "If you draw what you can't see then erase it, you've accounted for it's presence," explained Gabbie.

Gabbie also discussed values and shading. By paying close attention to highlighting, shadow, cast shadow, and most importantly, reflected light, you would capture a more accurate representation. She explained how Leonardo Da Vinci was a master of this technique known as "sfumato," which in Italian means smoky or hazy. This describes the blurring and subtle blending of tones to create a natural effect. Even in dry-erase markers, Gabbie was able to expertly illustrate these techniques for us on a large scale so everyone could understand her instruction clearly.



"We are hard-wired to know a face as..." Gabbie ended the sentence by drawing the classic smiley face. Laughter ensued as the second generation of the smiley face became a big-eyed frog and then, even better, morphed into a Teenage Mutant Ninja Turtle. She explained that this is why faces are so difficult to draw. "It's an emotionally loaded still life," she poignantly empathized. She suggested we study the subject more like a draftsman would to see the face and especially the nose more objectively.

The audience thanked Gabbie with a big round of applause. Her lesson was insightful and entertaining and we are lucky to have had her time for the evening. I can imagine how much fun her classes are!

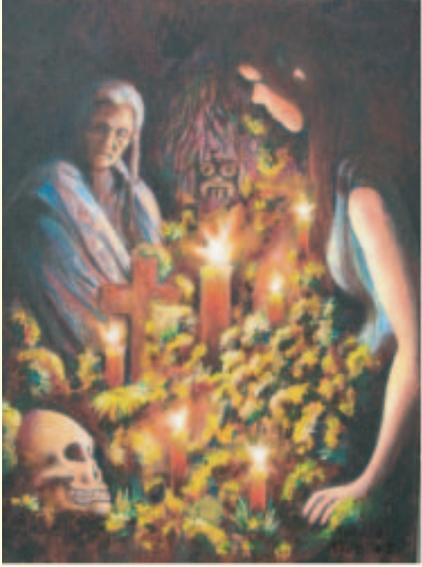
Gabbie Hirsch is a Las Vegas artist and art teacher. For more information about Gabbie or her class schedule, refer to her website at www.lasvegasartsinaction.com.

~ by **Bonnie Kelso**





Guild member Roberto Rico is exhibiting the work shown here entitled: "Candles, Marigolds, and Memories" at the Winchester Cultural Center for Dia de los Muertos.




Got Clothes?
 Look great in your very own VAG shirt sporting the Guild's logo. They are \$20 each and can be ordered at the general meeting or mail in this form to:

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Name: _____

Address: _____

Size: _____ **Quantity:** _____



*For all contributions to the Vegas Artists Guild newsletter:
 All material must be submitted 20 days before the end of any month. Submission material should be in electronic format (PC or Macintosh) sent via e-mail (preferred), or saved on CD. Include all required fonts and images.
 VegasArtistsGuild@yahoo.com or Gnomegraphics@cox.net*

Past copies of THE EXHIBITOR can be found at www.vegasartistsguild.com, go to the links page and click on Vegas Artists Newsletter – The Exhibitor and view/download the newsletters for 2006 and 2007 in pdf format

MEMBERSHIP INFORMATION — The Vegas Artists Guild is a non-profit organization whose motto is "Artists Helping Artists". We meet the 2nd Monday of each month at the Clark County Library, 1401 E. Flamingo Road from 6:30 p.m. to 8:30 p.m. Dues are \$30.00 per year. Members automatically receive The Exhibitor newsletter. For more information, give us a call at (702) 412-7103.