



Exhibitor

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The President's Message

I would like to thank all of our members & friends who came to the March meeting of the Vegas Artists Guild. I hope that you all enjoyed our meeting.

Juanita Maxwell, of Bridge Counseling Associates, mentioned if anyone would still like to donate artworks for their charity auction, to please contact her, & she would be glad to make arrangements. She can be reached at: 702-474-6450, or email her at jmaxbca@yahoo.com. The annual charity event is to be held this year at Gaia Flowers on April 1st, from 5 to 9 pm. Gaia is located at 4 East Charleston Blvd, corner of Charleston & Main.



Our guest speaker for March was Victoria Hart, of Brett Wesley Gallery. Victoria's presentation was entitled, "Galleries - Why and How They Choose Artists." Victoria gave us a slide presentation about some of their gallery's artists, & she spoke to us about the procedures they use to bring in new artists to show in their gallery. Her presentation was a big hit with our members. Thank you Victoria for a fun presentation.

I think I'm finally starting to get up to speed as your new President, as all of this is still so very new to me. I'm hoping that you can bear with me until I can get to the level of our last President, Roberto Rico. I am finding out that it's not that easy to fill his shoes!

And we're getting closer to actually starting our meetings on time again. Since moving to our new location at Chaparral, we've had to take extra time in the setup for our meetings, & we've needed to wait a little longer for everyone to find our new location. Thanks everyone for your patience & understanding!

We were able to purchase a portable music stand for our speakers & guest presenters to be able to have their papers on while speaking. It will be nice to not have to perform a juggling act with our papers and microphone while speaking.

The VAGuild sent flowers, a framed guild service appreciation certificate, and a get well card to Maggi Winslow, last year's trustee. Unfortunately, we received word of her passing just before our last meeting. Maggi was one of the earliest members of the Guild and used to be the person who helped secure our scholarship candidates. A group sympathy card, signed by all of us at our March meeting, has been sent to her daughter. We will be naming our newest award for our graduating High School students, the "Maggi Winslow Emerging Artists Award." Maggi will surely be missed by us all.

I am looking forward to seeing all of our members at our next meeting on April 11th. See you all then!

Stephen Boyle, President of the Vegas Artists Guild

Stephen Boyle
President

Lily Adamczyk
Vice President

Jeffrey Oldham
Treasurer

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Karen Wheeler
Shows

Kristina Santry Mull
Karen Wheeler
Membership

Maria VanderMolen
Felice Sacks
Website

Bonnie Kelso
Publicity/Facebook

Jessica Kennedy
Newsletter

Carol Mittwede
Kathy Worley
Refreshments

Sam Chinkes
Karen Wheeler
Trustees

The Vegas Artists Guild is a non-profit organization whose motto is "Artists Helping Artists"

We meet the 2nd Monday of each month at Chaparral High School 3656 Annie Oakley Dr. Las Vegas, NV 89121 from 6:30p to 8:30p

Dues are \$30 per year. Members automatically receive the *Exhibitor* newsletter.

For more information call 702.412.7103

Send announcements, articles and other postings to the newsletter editor:

Jessica Kennedy
jessica@cleandesignLV.com

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NEW & Noteworthy!



Who is Showing & Where?

Lily Adamczyk	Dinosaurs and Roses
Jan Arduini	Gaia Flowers
Sue Conway	Arts Factory Suite 220, Corner Gallery in Boulder City
Bob Cranley	City Lights Art Gallery
Drina Fried	UNLV's Barrick Museum
Shannon Kidwell	Dinosaurs and Roses
Yoko Konopik	A.R.T. Evolution
Suzanne LeClaire	Jenny Valdez Gallery at the Arts Factory, Gaia Flowers in April for Bridge Counseling
Theresa Lucero	UNLV's Barrick Museum, Susan G. Komen Race for the Cure (race day image, 2011)
Andrew Maioli	City Lights Art Gallery
Carol Mittwede	Dinosaurs and Roses, Northwest Yoga Studio
Helen Murphy	Left of Center Gallery, Andre Agassi Prep (school) & The Fifth Street School
Diana Petersen	Sunrise Gallery and Red Rock Canyon National Conservation Area Visitors Center
Roberto Rico	City of the World, Dinosaurs and Roses
Linda Snyder	City of the World Gallery
Mitchell Todd	Emergency Arts, Dinosaurs and Roses
Julie Townsend	Mountain View Christian School on April 1
Scott Vandermolen	Dinosaurs and Roses
Sharrie Westernen	The Corner Gallery and Northwest Yoga Studio
Karen Wheeler	Holsum Design Center
Kathy Worley	Henderson Heritage Parage (April 16th) for Dogs

All members who need to pay their membership dues will have a grace period of 30 days after the month in which they first joined. After that they will be eliminated from all mailing lists and the website. Please keep your membership current so you don't miss all the great stuff!

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March 2011
VAGuild Meeting

Secrets of the Hart Victoria Hart Tells All

(at least about what it takes to get your art in a gallery!)

We were delighted to have Brett Wesley's very own Victoria Hart as our guest speaker for March. As the gallery director, Victoria's job, much to her delight, requires her to peruse many different artists, styles and forms of art and then determine whether or not they fit within the Brett Wesley gallery's contemporary brand. She seeks out artists at craft fairs all across the country as well as at more traditional venues as well. Encountering the contemporary artist at a craft fair is not all that uncommon it seems as she's met a number of artists that have been featured in the Brett Wesley Gallery using this method.

So what are the criteria for getting into a gallery? Victoria shared her thoughts with us. "First," she mentioned, "never show up with your portfolio in hand and expect a meeting. Make an appointment, be professional." She offered up that just because your particular art style may not fit a particular gallery, that you shouldn't give up your gallery search. You should try to find a gallery that shows your particular style. She went on to explain that at Brett Wesley, they have never had a water color artist. They are certainly open to one if the right one would come along however because theirs is a contemporary gallery, they lend themselves to much more contemporary artists.

Victoria also suggested that your body of work for a particular show should have some sort of consistent theme other than you as the artist. For example, if you have a series of about 10 paintings of the Animals of African Veld, then you most likely have a good number and a theme for your show, regardless of what you decide to call it. She mentioned 10-15 pieces for the gallerist to choose from for your show is ideal.

Meanwhile, the Brett Wesley Gallery has a number of artists who are semi-regulars there including Las Vegas' own Danny Roberts. Be sure to visit the gallery. Its on Charleston at Casino Center, right across from Bar + Bistro at the Arts Factory.



Curtis Walker, "Portland 2008"



Bob Stang, "B.Y.O."

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ATTENTION Members!
Join our Fine Art America "VAG" group page
for VAGuild members only.

The address is
<http://fineartamerica.com/groups/vegas-artists-guild.html>

Show & Tell

Works of Art Displayed
at Our March 2011 Meeting



A New York Minute
Helen Murphy



Acrylic for Susan
Carl Deaville



Doxielicious
Kathy Worley



City Center Collage
James Kozlowski



Halo Paranormal
Jeffrey Oldham



Jake's Lizard
Jan Arduini



Past Dreams
Julie Townsend



Gotcha
Suzanne Marie LeClaire

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more March Show & Tell

Did You Know?
Maria Vandermolen has an extensive African fertility goddess collection in her kitchen?



Oasis
Vernon Rowlette



Joshua Tree
Maria Vandermolen



Reflections
Roberto Rico



Tavo's Dream
Sergio Ochoa



The Juggler
Shane Cooper



Worldview
Drina Fried



Wild Friends
Bert Leongson & Stephen Boyle



Untitled
Lynda Snyder



Cameo
Alexia Jackson — student

