



*Guild Board Members are introduced at the January Meeting.  
Right to left: Maria VanerMolen, Jessica Kennedy, Kristina Mull, Stephen Boyle, Lily Adamczyk, Jeffrey Oldham, Bonnie Kelso and Carol Mittwede*

# Exhibitor

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## The President's Message

I would like to thank all of our members & friends who came to our 1st meeting of the new year, & our 1st meeting at Chaparral High School. We started a little later than normal, so that all of you would be able to find your way to our new meeting location, & most of you had no problems finding us. But a few of us were a little late while trying to find our new location. All in all, the meeting was a great success. I counted 64 of us at our meeting, & that's a pretty good turnout.

Tony Cooper, a member of VAG, & a Visual Arts teacher at Chaparral, was the guest speaker at our meeting. Tony talked to us about how the Dale Karr Scholarship from the Vegas Artists Guild has helped to inspire artistic creativity in the students at Chaparral. He went on to show us some of the projects that we've helped to support, & a new program that is to start in a couple more weeks called the "Monkey Gym".

We need more dedicated teachers like Tony that are willing to go the extra mile to help his students learn what art is all about. Thank you Tony, for the great job that you have been doing with all of the aspiring artists at Chaparral.

Tony, & Chaparral's Assistant Principal, Brenda Reese, have been so generous to offer our guild the use of their school to hold our VAG meetings at. Thank you Tony & Brenda so very much!

Juanita Maxwell, of Bridge Counseling Associates, spoke to us about their upcoming annual charity art auction, which will be held this year at Gaia Flowers in the Downtown Arts District. The event is to be held on April 1st, from 5 to 9 PM. Juanita will be back at our February meeting to pick up any artworks to be donated to the charity art auction event.

I would like to thank all of the VAG board members from 2010 for all of the hours of dedication to the offices that they held. Well done! And in case you missed our meeting, I introduced to you all, this year's VAG board members:

Lily Adamczyk is returning as our Vice President. Jeffrey Oldham will be our new Treasurer. Mary Palmer will be our new Secretary. Kristina Mull, will now be in charge of our Membership. Bonnie Kelso, will now be handling our Publicity. Karen Wheeler will still be in charge of our Shows, and will also be helping Kristina with Membership. Jessica Kennedy will be producing our monthly Newsletter (seems to me I was in her shoes just a year ago). Maria VanderMolen, will now be doing our Website, with Felice Sacks assisting her. Carol Mittwede, & Kathy Worley will now be in charge of our Hospitality. Sam Chinkes, & Maggie Winslow are to be our Trustees for another year. And last but not least, yours truly as your new President.

Thank you all for volunteering your time and services to the Vegas Artists Guild for 2011!

I am looking forward to seeing all of our members at our next meeting on February 14th. Until then, keep your artistic juices flowing, & remember the guilds motto is "Artists Helping Artists".

**Stephen Boyle, President of the Vegas Artists Guild**

Stephen Boyle  
*President*

Lily Adamczyk  
*Vice President*

Jeffrey Oldham  
*Treasurer*

Mary Palmer Hartzell  
*Secretary*

Karen Wheeler  
*Shows*

Kristina Santry Mull  
Karen Wheeler  
*Membership*

Maria VanderMolen  
Felice Sacks  
*Website*

Bonnie Kelso  
*Publicity/Facebook*

Jessica Kennedy  
*Newsletter*

Carol Mittwede  
Kathy Worley  
*Refreshments*

Sam Chinkes  
Maggi Winslow  
*Trustees*

The Vegas Artists Guild is a non-profit organization whose motto is "Artists Helping Artists"

We meet the 2nd Monday of each month at Chaparral High School 3656 Annie Oakley Dr. Las Vegas, NV 89121 from 6:30p to 8:30p

Dues are \$30 per year. Members automatically receive the *Exhibitor* newsletter.

For more information call 702.412.7103

Send announcements, articles and other postings to the newsletter editor:

Jessica Kennedy  
jessica@cleandesignLV.com

# Exhibitor

## NEW & Noteworthy!

**Thank you to all of the 2010 VAGuild board members for your volunteerism! We truly appreciate your many contributions!**

**Whole Foods** has invited VAGuild Members to show each month at their West Charleston location (dates TBD). For more info, contact LILY ADAMCZYK at [lilyjlambert@gmail.com](mailto:lilyjlambert@gmail.com) or call 702.513.8240

**Reminder:** VAGuild now meets at Chaparral High School. Here's a map:

Chaparral High School: 3850 Annie Oakley Dr.

**Check out the VAGuild online:** VAGuild members are encouraged to create a profile page on the new VAGuild website. Once your profile page is all set up, you are encouraged to add up to TEN images of your work in the "Member's Artwork" album!

**WE HAVE A ZAZZLE STORE!!!**  
<http://www.zazzle.com/vegasartistsguild>

**Submit! Submit!**  
[www.ccfair.com](http://www.ccfair.com)  
 Click on "Exhibits" then "Fine Art" for details!

**Vegas Artists Guild 2010 Members Portfolio**  
 Get yours at:  
[www.lulu.com/vegasartistsguild](http://www.lulu.com/vegasartistsguild)  
 Many to choose from Go check 'em out!

**www.vegasartistsguild.com**

## Who is Showing & Where?

Bonnie Kelso	Gaia Flowers, 4E Charleston Boulevard
Anneliese Kielhorn	Henderson City Hall, January & February 2011
Suzanne Marie LeClair	Retro Vegas & Studio 8 Ten opening First Friday February 4, 2011. Bridges Counseling Center Benefit at Gaia Flower Shop on First Friday in April 1, 2011
Dolores J. Nast	Rainbow Library Art Gallery, "Nevada Plants on Endangered List" from February 3 through April 19, 2011
Diana Petersen	Sunrise Library from February 24 - May 8, 2011
Roberto Rico	City of the World Gallery, Whole Foods
Harriet Smith	Shabby Shic Art Show, January 16, 2011
Linda Snyder	City of the World Gallery
Mitchell Todd	Carmel Lounge at Bellagio, "The Art of Mitchell Todd", Wednesday, February 9, 2011. Now at Emergency Arts Building, Suite 202, "Just J Art" and "The Art of Mitchell Todd"
Kathy Worley	Focal Point Gallery, "The Meaning of Love" at City Island, NY until February 26, 2011

*All members who need to pay their membership dues will have a grace period of 30 days after the month in which they first joined. After that they will be eliminated from all mailing lists and the website. Please keep your membership current so you don't miss all the great stuff!*

# Exhibitor

January 2011  
VAGuild Meeting

## Monkeying Around with Tony Cooper

There's certainly a lot going on at Las Vegas' Chaparral High School these days. On the heels of the success of their past community mural project, another is planned to take care of some more walls in the neighborhood. But for Tony Cooper, its not only about the high school kids, its about bringing art to an under-served population. Tony is a part of the driving force behind The Monkey Gym, a new not-for-profit organization that brings art, gymnastics, wrestling, tumbling and cheerleading to children who otherwise would most likely never have the opportunity to discover hidden talents in these area.



The Monkey Gym is proud to offer beginner through advanced training in gymnastics, wrestling, cheer and art. Our programs are designed to recognize individual strengths and use them as a vehicle to develop strong minds and bodies. Additional programs will consist of tutoring, life skills training, community projects and a variety of workshops that will help young minds overcome the challenging obstacles that they face every day.

Students and volunteers have created The Monkey Gym. The murals are painted and there is fun to be had. If you would like to volunteer, stop by and monkey around!



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website:  
<http://themonkeygym.org>



The mural project at Chaparral High School involved many students and faculty. All work was done by students under guidance from faculty and permissions of home owners, associations, etc. Students were asked "What's on your mind?" At first, no one would respond for fear of an incorrect answer but after awhile, they opened up and soon had more quotes from more students than they had wall space. Quotes were chosen, photos of the persons quoted, and the mural project began. In the future, Chaparral plans to continue this project to other walls in the area. They have found that having the murals on these walls has now eliminated tagging in this area. Initially there was a tag or two but it was dealt with promptly with only paint. They hope to expand to other parts of the city one day as well in the hopes that others will be inspired by the murals, the words, and the community spirit of the project.

# Exhibitor

## Show & Tell

Works of Art Displayed  
at Our January 2011 Meeting



*Bright Eyes*  
Vernon Rowlette



*Enlightened*  
Carol Mittwede



*Untitled*  
Annaliese Kielhorn



*Purple Priests*  
Suzanne Marie LeClair



*Crossroads*  
Julie Townsend



*Junk Mail*  
Charles Mull



*Split-Level Stairway*  
Helen Murphy



*Mothering My Mother*  
Alice Lund



*3*  
Bernarda Enriquez

# Exhibitor



## Show & Tell

Works of Art Displayed  
at Our January 2011 Meeting



*Meditations on Eternity*  
Gabriel Hirsch



Carly  
Linna Meyer



*The Tiger*  
Jan Arduini



*Waterfall 2*  
Marsha Gladding



*Untitled*  
Linda Snyder



*Upcycle Totem*  
Richard King



*Turtle Swim*  
Kathy Worley



*Untitled Exercise*  
Roberto Rico

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## Sharing Stories

Uplifting Stories from Members

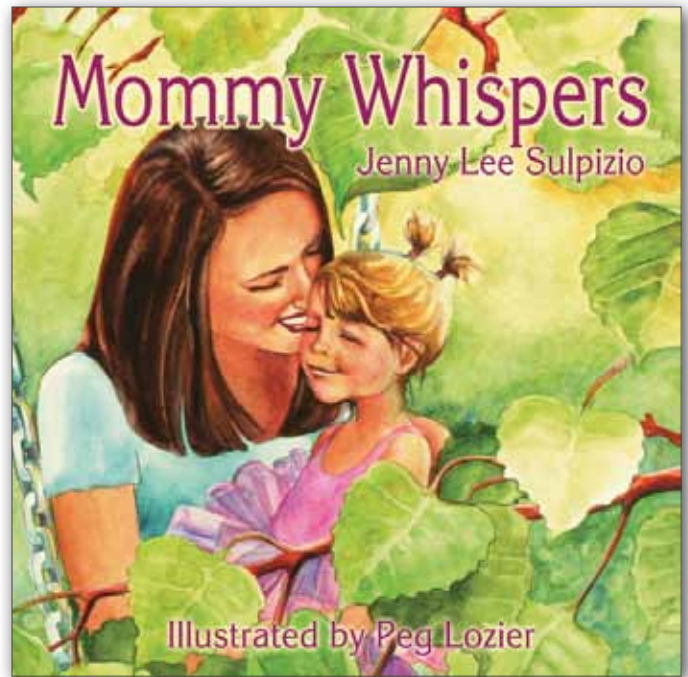


### Outside the Box

Portrait Artist Peg Lozier Becomes  
Published Illustrator

Recently I was contacted by an author to illustrate a children's book she had written. Jenny, the author, had found my information online and contacted me to see if I might be interested in taking the challenge to be the illustrator for her book which was mainly about her and her daughter. I thought "Why not?" So I decided to embark on this artistic journey into unpaved territory for me. The book had many challenges for me such as envisioning how the characters might age over the span of 25 years or so. Generally when I paint a portrait, I'm going directly from a photo with very few changes, so it was a really new experience for me to use so much imagination! Naturally Jenny had provided photos of the two of them but as with any creative project, I never seemed to have the right photo for the pose I was painting.

Working with Jenny was absolutely wonderful. She had a general idea of what she wanted each illustration to be but gave me free reign to determine what vehicle I used to get there in terms of color, composition, point of view, and such. I found myself using Adobe Photoshop to help me with the composition and layout of each page. I would do my preliminary sketches, scan them and then was able to move the components around so I could be certain that nothing of important would be cut off by the spine's gutter or covered by type. As each painting was completed, it was



photographed and sent electronically to Jenny and the publisher for approvals and/or changes.

I can honestly say that this was a truly wonderful experience from which I learned much and really enjoyed myself in the process. I hope to do more illustration work in the future and have some ideas of my own for books. Meanwhile, you can find this book on Amazon.com!

### Art on the Move

by Aldema A. Ridge

"Row, row, row your boat gently down the stream." Remember singing these words as a child. When artist Maria Michails moved from the lake-dotted landscape of her home in Canada to the arid desert of Arizona, boats began to appear in her artwork. Her current show, Energy, is at the Charleston Heights Art Center.

"Merrily, merrily, merrily life is but a dream." No one would describe this art show as dream like. Curvilinear walls guide

the attendee into the darkened gallery space lined with photographs. Part performance piece, part installation Energy invites attendees to be part of the art experience by rowing the boat to power lights illuminating the photographs. The artist hopes to get participants thinking about energy and water consumption. Although this work like all her work is place specific, Michails hopes that attendees can also see the global implications. Expect to work up a sweat if you go. If you don't feel up to rowing, bring a flashlight to shed some light on her photographs.